

KIST DP Course Descriptions 2011-2012

Group: Group 6

Level: HL/SL

Subject: Music

Grade: 12

Unit Number: 1

Unit Title: Independent Assessment work (SoloPerformance/ Composition)

Approximate Duration: More than three months

Key Concepts:

In the DP music course we learn how to describe what we hear through analysis of the musical elements, we practice re-creating the musical works of other composers and we learn how to create our own works from the techniques used by other composers from around the world.

LP Link: Reflective

TOK Link(s):

To what extent does the work of the artist influence the culture in which it was created? To what extent does the existing culture influence the artist working within it?

Description of the Unit:

This will vary among students as they develop their internal and external assessment submissions. Each student is mentored individually at this point.

Key Knowledge/Skills Addressed:

Students participate in an on-going cycle of analysis, re-creation and creation to fulfill the assessment criteria in the course.

Main Summative Assessment of the Unit: DP Internal Assessment

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Group: Group 6

Level: HL/SL

Subject: Music

Grade: 12

Unit Number: 2

Unit Title: Messages in music/Time Bands in Western Music

Approximate Duration: More than three months

Key Concepts:

Knowledge, understanding and skills in performance through solo music making.

LP Link: Principled

TOK Link(s):

Does the composer or performer have a responsibility to reflect on the values, beliefs and attitudes of own time and place? What are the reasons that cause dramatic change of music style?

Description of the Unit:

Students select pieces in their portfolio that represent different time bands. In class, students analyse these works against concepts of contrast, technical challenge, performance capability, musical element control, style and musical communication. As the group they find out what are the common musical features of particular musical style (e.g.Baroque) and complete the glossary of musical terminology typical for the style.

Key Knowledge/Skills Addressed:

1. Active listening
2. Analysis and comparison
3. Cultural and social context (horizontal links to other subjects:history, literature, social studies etc.)

Main Summative Assessment of the Unit: DP Written Assignment